

Oscar Wilde...

the Gateway

TUESDAY, NOVEMBER 6, 1979.

...was a pain in the ass.

Tuition increase on the way

by Portia Priegerl

Tuition fees will increase this year at Alberta universities, said Minister of Advanced Education and Manpower Jim Horsman last week.

However, "the levels and percentages of the increases have not yet been determined...and will depend on our discussions with student associations and boards of governors," he said Monday in an interview with the *Gateway*.

Horsman said he is also reviewing the student aid program and the Grantham and Hunka reports on student contributions to post-secondary education. He said he may make the official announcement on

tuition fee increases and student aid program next spring.

Students' Union president Dean Olmstead expressed concern over the proposed tuition fee increase.

He said although some students will be able to afford the increase, many people will be denied a post-secondary education for financial reasons.

"If we had a perfect student loan plan, the situation would be different," he said. "Under the present circumstances I must argue against increases."

He said the Students' Union hopes to present a brief on tuition fees and student aid to Horsman.

Olmstead said Horsman may announce tuition increase and changes to the student aid program at the same time to reduce the negative reaction to the tuition increases.

Acting executive officer of the Federation of Alberta Students (FAS) Punam Khosla said changes to the student aid plan would not necessarily offset the effects of a tuition increase.

She also said FAS is concerned because there was no consultation with students before the announcement.

She said she hopes the minister will delay any major decision until after FAS meets with him on November 19.

U of A president Myer Horowitz refused to comment, saying Horsman has not yet contacted him about the proposed increases.

Horsman's original announcement of tuition increases was made at a meeting of the University of Calgary's Progressive Conservative Club last week.

The increase would be the third in four years. Tuition fees at the U of A were raised by 25 per cent three years ago and by 10 per cent the year after.



Jim Horsman

CTV backtracks

OTTAWA (CUP) — CTV has made a policy flip-flop on its controversial W5 program on international students in Canada, refusing requests for transcripts of the show after earlier saying they would be available.

Jeff Parr, researcher for the National Union of Students (NUS), and Dan O'Connor, a member of NDP MP Lorne Nystrom's staff, both say they were told by CTV that the W5 transcripts were available at a cost of \$10. But they were later told that no transcripts of the program, which has been called highly inaccurate by many government and education officials, were available.

Don Cameron, vice-president of news, features, information and programming at CTV, denies charges that CTV is trying to suppress distribution of the transcripts. He said Oct. 31 that a lack of staff and facilities were the reasons for refusing to distribute the transcripts.

Cameron said if only a few requests had been received CTV

would have been able to accommodate them, but the network received so many requests it decided not to distribute any copies.

"We are not the CBC you know. We do not have all the people to do all that paperwork," he said. "If we give copies to one we will have to give copies to them all."

But Parr says he thinks CTV is trying to suppress distribution of the transcripts because complaints have been made to the Canadian Radio Television and Telecommunications Commission (CRTC) about the accuracy of the CTV program by the Canadian Association of University Teachers (CAUT) and the Association of Universities and Colleges of Canada (AUCC).

According to one CTV employee, who was told not to release the transcripts, "when they say you can't release it I don't question their reasoning."

Cameron claimed it was a question of CTV's inability to reproduce enough of the

Continued on page 2

Standards needed

by Lucinda Chodan

Province-wide high school standards and better communication between universities and high schools were the recommendations of a university group to the Minister's Advisory Committee on Student Achievement (MACOSA) Friday.

Three members of the university's Chairmen's Council told Minister's representative Dr. Gordon Mowat that current lack of co-ordination between universities and high schools is "wasteful, expensive and a frustrating experience for all concerned."

Drs. Campbell, Creore and McDonald appeared before the representative to present a university response to the committee's findings.

The committee was created in 1976 to review the quality and standards of achievement in Alberta's basic educational system and to assess the

withdrawal of grade 12 departmental examinations.

One of MACOSA's recommendations was that compulsory grade 12 departmental exams not be re-instituted.

While the lack of grade 12 departmentals allows student flexibility and high school autonomy, Campbell said, problems arise when the university tries to place "a non-standard product into a standard program."

"The result is a poor fit. And the sufferers are the students," said Campbell.

Problems are particularly acute in quota faculties, said Campbell. High schools are graduating students "whose qualifications on paper have no real basis for comparison with their colleagues."

In a quota faculty, "if I were turned down, my reaction would be 'I demand to be compared

against my peers,'" Campbell said.

"I'm surprised that more students don't do that."

Problems are also created when students are admitted to first-year programs, said McDonald. He said some departments give students diagnostic tests and the Mathematics department has instituted remedial courses for students unable to handle first-year courses.

The lack of consistent course content is also a problem. In biology courses, said McDonald, "students are either bored or floored," depending upon which high school they attended.

Poor ability to communicate was also cited as a major problem in all faculties.

Departmental examinations "are not a universal

Continued on page 2



One step and 14 floors to go. This photographer looks ready for one giant step, but he's just taking pictures of workmen replacing the limestone bricks on the west wall of the Tory Building.

McGill worried about possible PCB leakage

MONTREAL (CUP) McGill University has recently posted signs around the campus to warn of possible dangerous chemical leaks of polychlorinated biphenyl (PCB).

The signs have been posted wherever PCB, an extremely carcinogenic chemical, is in use.

The chemical is currently being used as a transformer coolant in the McGill electrical system.

The notices further state that anyone who notices a leak

should immediately call the nearest office of the Ministry of the Environment. The Ministry recently required that building managers post notices wherever PCBs are stored.

But electrical department foreman Ernest Lancaster said the chemical is only dangerous if it leaks out of the transformer house. He said the transformers are enclosed so that the deadly chemical would be contained in the event a transformer casing ruptured. Lancaster says there have, to his knowledge, never been any PCB leaks at McGill.

GFC arts rep election

Three candidates will contest the vacant Arts seat in General Faculties Council (GFC) Friday.

Paul Evoy, in his fourth year, Norbert Lorenz, a first-year Economics major, and Scott Thorkelson, a third-year Political Science major will contest the GFC seat left open by the resignation of Kevan Warner.

The election has been officially scheduled with other Students' Union and GFC by-elections October 19, but it was postponed when Students' Council ruled the vacancy had been inadequately advertised.

Returning officer Sue Savage said since she had been unaware of the vacancy, she was unable to inform interested students about the position. "I didn't know the vacancy existed until it was too late," she said.

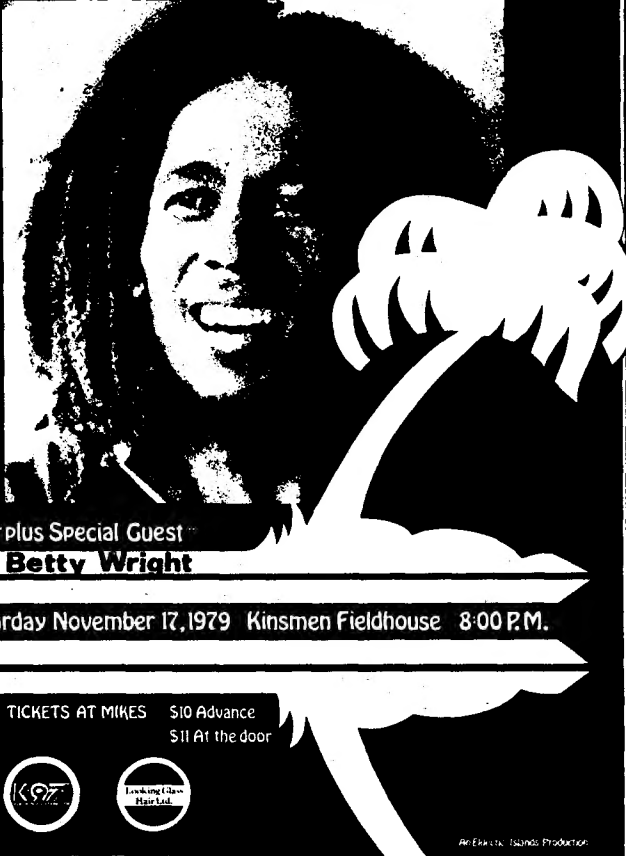
Polls will be open in the main foyers of Fine Arts and Tory and in the Pedway between HUB and Humanities between 9:00 a.m. and 5:00 p.m. Friday.

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AN EXACT SOUND PRODUCTION

Standards, from page 1

panacea" said Creore, but province-wide educational standards are necessary. University entrance exams, standard university entrance requirements, special high school programs for university-bound students, and a university-high school joint committee could all provide a more efficient system.

"The present situation works to no one's advantage," said Campbell.

Backtrack, from page 1

transcripts for distribution that was at the heart of the controversy and said there are some transcripts in public hands, although they are unofficial transcripts made from private recordings of the program.

The program, aired in September, claimed that international students were keeping Canadian students out of Canadian universities. John Helliwell, of the Canadian Bureau for International Education (CBIE) has called the program, "very seriously, and I think deliberately, distorted". Other government officials and education organizations have attacked the accuracy of figures used by W5 and some have termed the program "racist" in its approach to the situation.

But Lumb denies the charges and claims W5 used the latest statistics available and that other organizations' figures are out of date. Cameron said CTV is working on a follow-up report on foreign students that will be broadcast within two months.

Canadian University Press

National Notes

Students boycott terrible teachers

TORONTO (CUP) — Students at the University of Toronto, angry at the poor quality of professors teaching Math 130, are demanding satisfaction for their money.

The students have stopped going to their own Math 130 classes and started attending the classes of professor Carol Kitai, who they say is the best teacher in the department. But the result has been massive overcrowding and the math department is moving to force students out of Kitai's class.

"This is not a high school. We are paying for our education," said one angry student when math department associate chair Douglas Clarke tried to get some of the more than 200 students out of the classroom. "We have the right to demand satisfaction. The reason why so many students have migrated over to Kitai's class is because of her superb teaching."

The math department hopes to solve the problem by having professor Peter Rosenthal, who also has a good reputation among students, teach a Math 130 section. Rosenthal offered to "make the class as nice as possible" if some of the students would agree to stop attending Kitai's class if they were not registered in it.

Math students' union representative Peter Ness said Rosenthal's offer is a good one. He summed up the math students' attitude by saying "although the other profs are not bad, for \$150 you have the right to choose the absolutely best lecturer."

Tarantulas are not mailable

TUCSON (ZNS) — And you thought junk mail was disgusting. The U.S. postal service has told an Arizona tarantula dealer to stop shipping the furry crawlers through the mail.

Mickey Jacobsen, owner of Pet Ranch Imports, claims that tarantulas make terrific pets and are harmless.

The post office disagrees.

"Tarantulas are not mailable," says post office representative Gene Gardner. "I guarantee you that if you get one crawling across a post office floor we'll have labour relations problems."

Jacobsen says he'll sue if the post office doesn't change its mind. The reason: he has 1,000 tarantulas in stock and another 2,000 on the way from Mexico.

Exxon go home

MADISON, WISC. (CHE) — Forcing their way into offices at the University of Wisconsin at Madison, student protestors chased three recruiters from the Exxon Corporation off campus.

University police escorted the recruiters to a waiting van, a university spokesman said. No arrests were made, and no injuries were reported, she said.

Exxon recruiting interviews scheduled for the next day were cancelled.

The incident followed a rally at which 300 protestors denounced nuclear power and oil-company profits, the university spokesman said. The rally was part of a national "Oil Protest Day," organized by the Campaign for Lower Energy Prices to pressure the government to re-impose price controls on domestic crude oil and natural gas.

Battered Wives battered

CALGARY (CUP) — The Battered Wives played the University of Calgary October 30 to the late but well-orchestrated chorus of local protest.

Protestors organized petitions, special council meetings and motions and doorfront picketing, but the free Battered Wives concert went on as planned to a full house.

The U of C social welfare students society (SWSS) managed to force a student council emergency meeting Oct. 29 but a 10-0-1 vote against cancelling the concert quashed their immediate objective.

At the meeting, the SWSS presented a petition signed by 118 students, teachers, and administrative staff, which they claimed had been gathered in an hour and a half before the meeting. However, council did not feel the SWSS represented a large portion of the student body.

About 50 protestors gathered in the students' union building about an hour before the concert began to ensure concert-goers were aware of the controversy surrounding the band's name.

Picket signs read "students' union capitalizes on Battered Wives, Battered Wives capitalizes on violence," and "Battered Wives profit from suffering," among others.

The band packed the house to its 850 capacity, and turned about 100 people away.

Student protests cause killing

SEOUL (CUP-CHE) — Foreign affairs experts believe the assassination of South Korean dictator Park Chung Hee is directly linked to fears that the government would be overthrown following the biggest student protests since 1960.

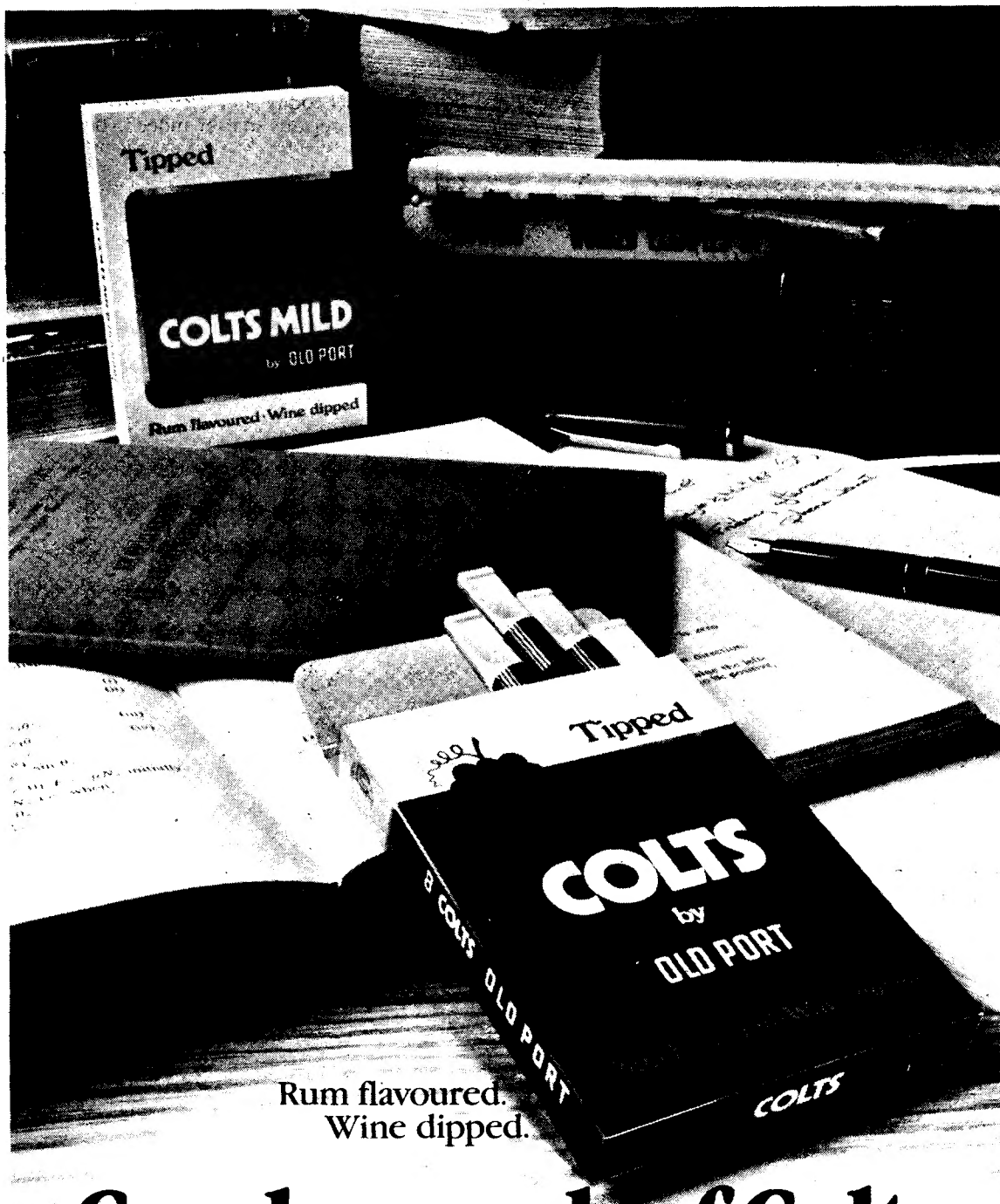
Park was shot to death in a plot involving members of the Korean Central Intelligence (KCIA).

Observers feel that some high government and KCIA officials were worried that the repressive Park regime was going too far in suppressing opposition to the government and that if he was not stopped the government would be overthrown.

The week before his death Park had ordered at least five universities closed following huge student protests. Hundreds of students were arrested and there were reports of violence in some confrontations between troops and students.

The death of a student in 1960 during protests led to widespread rioting and the collapse of the government of Syngman Rhee.

The protests against the Park regime began after Kim Young Sam, an opposition party leader, was expelled from Parliament by government supporters. Following his expulsion, all 69 opposition members resigned in protest.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Sexual deviation in the old West

Where deer and antelope play

by Portia Priegert

When cowboys rode off into the sunset, they may have been thinking about their horses, not their girls.

According to a U of A graduate student, a lot of the wild tales of the old West are about sexual crimes and perversions.

Terry Chapman of the history department is currently doing research for her doctoral thesis entitled *Moral Offenses in Western Canada from 1890 to 1920*. From court cases, newspapers and novels of the time, she is examining the incidence of seduction, rape, homosexuality, sodomy, bestiality and other deviations from the moral code of the time.

Chapman says sexual crimes were a lot more widespread than most people think.

"There were a lot of rapes then," she says. "But unlike now, the male was assumed to be guilty as soon as his name was revealed. The local newspapers gave a blow-by-blow description of the crime on the front page

under headlines like *Brute attacks helpless female*.

She also says the existence of homosexuality in a predominantly single-male population can be assumed, though historical evidence on the subject is not abundant.

"When the newspapers dealt with crimes they considered particularly offensive (including homosexuality) they tantalized readers by saying the crimes were so heinous and unnatural that they just couldn't publish the details."

Chapman says the public was convinced that sexual deviants were immigrants, alcoholics and had inferior mental abilities. "What they forgot," she says, "was that everyone was an immigrant."

Legislated penalties for sex crimes were heavy, she says. Buggery and rape were punishable by life imprisonment, sodomy by 15 years imprisonment.

But sentences were generally reduced by individual judges, she adds. "A man convicted of assault on a female got a sentence

which included 160 lashes, but 140 of them were later remitted."

Chapman says the law governing moral offenses was designed to act as a deterrent. Floggings were often public and the press would print all the details, including the amount of medical treatment the convict needed.

The law may have been successful because Chapman says she has not discovered many repeaters of sexual crimes. However, she points out that there was often a reluctance to report crimes and the system of recording was not very accurate.

The legal code also exhibited a great degree of control over female behavior. A woman could be taken to court if she had had an abortion or was not chaste at the time of her marriage. It was illegal to sell birth control devices and it was a common practice for a father to sue because of loss of labor if his unmarried daughter became pregnant.

There was also a negative

reaction to prostitution on the part of the public, says Chapman. "Reformers felt private morality should be legislated. There was a tremendous invasion of privacy at this time."

Chapman says despite the unsavory connotations of her research, she enjoys her project. But she says her popular approach to history is an academic embarrassment to her department and many of her colleagues don't know whether to take her seriously or not.

"I get a fair bit of ribbing," she says. "But my philosophy of history is that a person's private life is more important than his public life."



Terry Chapman

SU supports report

The Students' Union (SU) has expressed general support for a report attacking the provincial government's policy towards educational funding.

Vp external Tema Frank says the report, compiled by Dr. Steve Hunka of the U of A's Educational Research Services, contained some interesting information and was thoroughly researched.

Hunka was a member of the government's Grantham Task Force which looked at student contributions to post-secondary education. His subsequent

report evaluated many of the recommendations of that Task Force.

Frank says Hunka "did an excellent job of tearing apart the Grantham report recommendations and methodology."

She says he gave a particularly good case for funding of the basic sciences.

The SU plans to use the report as a resource for future work they'll undertake in the area.

Student on finance board

Northern Alberta Institute of Technology (NAIT) Students' Association president Kees Cusveller has been appointed to the Student Finance Board.

Cusveller is the only student official on the board, although Greg Michaud, a recent U of A graduate, is serving the remainder of his three-year term.

"I'm quite happy with the appointment," said Cusveller. "I

hope to be some help to the Board, and to adequately represent the students of Alberta."

The board serves as an advisory body to Jim Horsman, the Minister of Advanced Education, and he makes all board appointments.

Cusveller says he expects to be able to achieve some success in putting forth students' views on the board.

"Right now we're not serving the needs of all groups," he said. "It seems we're alienating a large segment of society, and some changes will have to be made."

The appointment has upset the Federation of Alberta Students (FAS), though.

"We weren't consulted about the appointment," said Punam Khosla, acting FAS executive officer.

"Our concern is that FAS has proposed that student representatives on the Student Finance Board be chosen by the students themselves."

"Major decisions are being made without student input," she said.

But Cusveller does not see this as a problem.

"I intend to work with student groups at other institutions in Alberta rather than with a co-ordinating body," he said.

"Every institution has its unique concerns, and I would rather deal with them separately."

Horsman's reaction to the appointment was positive.

"Mr. Cusveller's leadership abilities and his infectious drive and ambition speak for themselves," he said. "He will no doubt be a valuable addition to the board."

Teachers for disabled

by Debbie Jones

A program to prepare teachers of multiple and dependent handicapped people may be introduced at the University of Alberta, pending approval by the Alberta Government for special funding.

During its monthly meeting Friday, the Board of Governors (B of G) approved the program proposal. Costing \$532,748 over an initial five-year period, the program would require two academic teaching positions and two temporary research positions.

"We're going to see if we can attract personnel on a term basis", as opposed to granting tenure, said Ted Allen, chairman of the board's finance committee.

The objectives of the

program, outlined by finance committee, are "to employ specialized instructional personnel to offer courses on the multiple-dependent handicapped to complement an existing special education program. Courses at the undergraduate level would provide the specialized training required of special education teachers to work with the multiple/dependent handicapped. At the graduate level, course and thesis work would assist in training specialized consultative and administrative personnel."

Money for the project would likely come from a \$4.5 million fund recently set up by the government to train handicapped Albertans and their teachers.



Arrgh! The Convincer does it again! The seat belt safety demonstrator was on display at last week's Safety Expo in Quad.

Photo Rick Lawrence

Bart Evanski

A column for the old farts



Boy, I'm a little bit upset today. I'm even a bit worried. You see I've come across a very serious matter indeed. It seems that there is a splinter group of the infamous separatist organization, the Weathermen, set up in our fine city.

Need I say more to impress upon you the seriousness of this matter than to point out that Rene Levesque was once a Weatherman? It is true. Prior to assuming his present office of irresponsibility, Levesque was a weatherman on the evening news for the CBC. He was so sly and devious that in the best Le Carre manner, he was easily able to infiltrate the most important Canadian indoctrination institution, the CBC. Once revealed, however, he was forced to admit his inclinations and enter the political arena to openly spread his corrupting ideas.

Now look at him. When not chain-smoking, he is the premier of Quebec and is busy working his devious deeds trying to separate this country. The question we all have to ask ourselves now, is whether this can happen here in Alberta.

Well as a matter of fact, it can, and it is happening right now! Again in the CBC a potential threat to the very fabric of our nation is beginning to appear - Larry Branter of *Hourglass*.

Larry Branter, you ask, that ... (you know what I mean)? Well here are the facts. First and foremost, he is a weatherman, and all weathermen are not to be trusted, even Bill Matheson. I don't think I need to remind you how often they have collectively conspired against us, the public, to ruin our weekends by promising sunshine when in reality the forecast was for rain. Need I also remind you of all the parties, picnics, and barbecues that are annually ruined by false weather forecasts. These facts alone should be evidence enough to prove his complicity.

Secondly there is the matter of Branter's preoccupation with neckties. They are obviously a symbolic reference to the economic and political ties between Alberta and the rest of Canada. Notice how Branter constantly plays with his ties. Deep inside, he is actually scheming to manipulate Alberta's ties with Canada in this same way. Notice all the wild colors and patterns of Branter's ties. This obviously refers to Branter's apathy of ties of any kind. Is Larry Branter a political weatherman? Are we, the public, being subliminally indoctrinated? Yes, is the resounding answer.

Even in the hallowed halls of our respected University of Alberta, Weathermen infiltration is taking place. I have pictures to prove that on top of the Tory building, a Weathermen monitoring station has been set up. As well, I personally have sat in on an open Weathermen indoctrination rally, Geography 231. Our naive sons and daughters are being daily brainwashed and forced to think and speak in the vernacular of the Weathermen. I personally overheard two students discussing low and high pressure zones. One can only guess what subversive plots are involved in the tactics of low and high pressure.

I realize this may precipitate a storm of denials from the Weathermen, but we the public must be willing to ignore them and to stand up and stop these winds of change. We must steal their thunder before the deluge or else Alberta will become another Quebec.

I usually don't like to use this column as an editorial but today I felt it was necessary, so great is the threat of Larry Branter and Rene Levesque to our country. These Weathermen are not nice men and they must be stopped now!

No home for students

Students are *prima facie* required to vote in an absentee student polling place, according to judge Andre Dechene.

This decision was made as part of Dechene's justification for turning down defeated provincial candidate Gordon Wright's charge that Julian Koziak's victory was an undue election in the Edmonton Strathcona riding in March.

Wright's case was based, in part, on the fact that students living in residence were not enumerated. Dechene ruled that the returning officer had been correct in his decision not to enumerate these students.

Quite aside from the injustice done Gordon Wright and the New Democratic Party, this decision has frightening ramifications for students.

Dechene discusses the concept of ordinary residence, and states that the question is where a person "regularly, normally, or customarily" lives. He concludes that single students living in residence during a university term are ordinarily resident in the homes of their parents, to which they return on vacations.

This decision is patently absurd. Students, once they have begun to attend university, commonly consider that they have left home; their parents, as they heave sighs of relief, certainly do.

Dechene says enrolment at university is no more than a temporary stage in a person's career, leading at some future time to a "settled and permanent way of life."

However, very few people in our society spend their entire lifetime in one job and one place. A university career, in particular one involving graduate studies, could quite conceivably be the greatest length of time an individual does spend in one place, at one occupation.

This statement simply reflects prejudices, shared by a great number of people, that students are just putting in a frivolous four years before finding out what the real world is like. In fact, the time spent at university is a significant part of an individual's life. It is one in which beliefs, and in particular, political beliefs, are formed. It makes no sense, therefore, to force students who want to become involved in the political process, to do so in the riding in which their parents live.

Students should be allowed to vote where they are living for the academic term, which amounts to two-thirds of the year. It is in Lister Hall, or Pembina, or co-op housing in Garneau; that a student lives "in the course of the customary mode of life" and it is therefore in Edmonton Strathcona that they are most apt to be informed about the issues and the candidates.

Dechene's decision may be appealed, and it may be overturned. The Students' Union should support any appeal financially, for if this decision is allowed to stand, students have effectively been disenfranchised in the riding in which they are living.

Alison Thomson

the Gateway

If it happens on campus...it's news to us.

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"LOOK OUT PETER. POCKLINGTON!"



NEWS ITEM: STUDENT UNION
TO SPEND \$300.00 ON UNIFORMS
FOR LOCAL 'MITE' HOCKEY TEAM.

DASKEN '79
- THE GATEWAY -

Second Wind

by Mike Walker

David Marples is correct in stating in his October 30 column that Canada is guilty of neglecting its native Indian and Inuit populations. But his apparent belief that northern Canada should be reserved solely for the Inuit and Dene peoples is both unrealistic and regressive.

Marples states that the native peoples' requests "to be able to live off the lands they have occupied from time immemorial and to pass them on to their children" are "meagre." He goes on to point out that this way of life "will flourish long after the supplies of oil and natural gas have been exhausted."

The first assertion is open to question. Regardless of right or wrong, taking vast chunks of Canada for the sole use of one group of Canadians is not a meagre request. Marples seems to forget that our way of life demands the extraction of resources from the north. He blames multinational corporations for their "insatiable appetite...for gobbling up the natural resources of these areas," when in fact the multinationals merely focus our collective hunger for the fruits of those resources.

Certainly the second assertion is true: if a way of life doesn't depend on oil and gas, their disappearance will not affect this way of life. Is it possible, though, in the modern world, for any group to live in isolation, oblivious to the society surrounding it, insulated from the ever more rapid change outside?

Of course, it is not. We are all bound to the twentieth century as only time can bind. When Europeans set foot on the shores of America, its history was irreparably changed. Nothing can now change the fact that a highly advanced technological society lives in North America. The future is all that is open to us.

Implied in the entire column is the claim that all or most natives really want to continue living as they did in the past. Is this accurate? Some undoubtedly do want to return to a simpler time and a simpler life. But many only want to slow the pace of development and gain some control over development decisions affecting their lives. Others probably want to be able to sell Canada the mineral rights to the Northwest Territories.

Regardless of natives' wishes, though, the north will be developed. Canada simply must have the resources its prosperity is based on. Some day, the western world may learn to live without oil and gas. Until then, there can be no question about development.

The only solution to the conflict over development is compromise. Clearly, development must go ahead, albeit at a slower pace. It must be planned to minimize environmental and social damage. Northern residents must have a strong voice in decisions.

All Canadians must share the burdens and the benefits of the orderly and considered development of Canada's north.

Fraternities react to story

I think you owe the fraternities on campus an apology for printing such a flagrantly inaccurate piece of irresponsible journalism as your Oct. 16 article

entitled "Frat Fun," which contained not only half-truths and omissions, but also a lot of downright errors. As Bernie Williams has quite correctly

pointed out, Lear didn't even bother to get his facts straight. The nine men's fraternities (not "frats," please!) with chapters at

the U of A are: Kappa Sigma, Lambda Chi Alpha, Theta Chi, Zeta Psi, Phi Delta Theta, Phi Gamma Delta, Delta Kappa Epsilon, Farmhouse and Delta Upsilon. The women's fraternities are Kappa Alpha Theta, Pi Beta Phi and Delta Gamma.

In the past, Gateway policy seems to have been to politely ignore the existence of fraternities. Maybe you should keep it that way — we certainly don't need this kind of shoddy and misinformed publicity.

Campus still dangerous

Despite the good works of the Safe Campus Committee and others, the possibility of sexual assault on campus has not yet been entirely eliminated. Being alert to this possibility, and taking simple precautions in light of it, is the most effective and least dangerous means of removing personal danger. In the belief that "forewarned is forearmed," students are invited to pick up free copies of "Lady Beware" and the Rape Crisis Centre's pamphlet from our office in room 250 SUB. Both

pamphlets describe means of avoiding assault, of defense during an assault, and of procedures after an assault. Student Help has also placed "Safe Campus Help Lists" and our own pamphlets in many bulletin-board pockets across the University. Students are urged to help themselves to these, as a first step in increasing safety and security in their everyday lives.

Keith Paynter
Director
Student Help

Barb Schultz
Arts IV

Team needs support

After reading the comments of David Sproule and the *Gateway* editorial of November 1, regarding the decision of the Student Council to grant \$300 towards co-sponsoring with HUB Mall the Garneau-Windsor Park bantam hockey team, I believe it is necessary to come to the support of Tema Frank and the External Affairs Board.

The Garneau Community League provides many services to the residents of the community, of which minor hockey in affiliation with Windsor Park Community League is just one. The operating expenses of the minor hockey program are largely provided by the Community League from funds raised by volunteer efforts — bingos, bottle drives, casinos, community league memberships, etc. However the hockey programs of the community leagues have traditionally relied on local private sponsors for uniform costs. The Garneau-Windsor Park area is unique to other community league areas in regards to this for several reasons:

1) There is only one large business or institution in our area — the university.

2) There are a number of small businesses in the community which do contribute to the hockey program by sponsoring trophies and in one case by sponsoring sweaters for a younger team. But none can afford the cost of uniforms for the bantams.

3) There are very few if any private entrepreneurs residing in the area who could and would sponsor a team.

Because the cost of the bantam uniforms was high, we had no alternative other than seeking support from the largest institution of the community — the university. I approached Tema Frank with our predicament in early September. I pointed out that there are large numbers of students in the community — few of which buy community league memberships, help at bingos, etc. Here was a community program in need of financial support. Would the Student Council through the External Affairs Board consider sponsoring it? Essentially, why would the External Affairs Board consider support of boat people programs and others which seem distant to the university community and ignore a community program on its door step.

Tema and the External Affairs Board agreed but thought the \$1,326 price tag was too high. Could we find a co-sponsor from the university community. Thanks to the efforts of HUB manager Ernie Houeft, the HUB Merchant Association and HUB Mall agreed to provide \$700 for a co-sponsorship.

Although the \$1,000 provided by the HUB Mall and the Students' Union does not cover the full cost of the uniforms, it is a major contribution to a community league program. The remainder will be made up from the community's general fund.

It would seem from the comments of Gordon Turtle that minor hockey is no longer an important past time for children otherwise it would be a worthwhile project. Certainly it is important that the community league provide programs for senior citizens, the needy, etc. The fact is the Garneau Community League does provide

programs for these and others and could provide even better programs with more volunteer support from the students in the community. However the fact is the community league considers minor hockey an important function and does seek support for the program from within the community — including the University.

If Gordon Turtle has any concern for community-student relations, the negativism of his editorial of November 1 indicates that he would do the university, the students, the community, and *Gateway* a big favor by restricting his comments to matters of which he is more informed.

Thank you Tema Frank and those on the Student Council who saw fit to contribute to this community program. The community does appreciate it.

Norman Sharpe
Assistant
Sports Co-ordinator
Garneau Community

Insult to writer

An open letter to Bernie Williams:

I was insulted by your recent letter to the *Gateway* concerning the article I wrote on fraternities. You implied that I was guilty of spelling errors,

Diamond in the Rough

I am not an avid reader of the *Gateway*; for the most part I find student writing either too didactic or idealistic. However from time to time a column appears that seems to express either a genuine sense of commitment and understanding, or sense or humor, or optimistically, both.

The writer of the column "Rough Cuts," Ms. Diane Young, seems to have an interesting mixture of the above qualities, as shown by some of the views that she has presented lately. I specifically point to the column of Oct. 25, in which she shows two sides to the problem of the misrepresentations of the commercial world (downtown) and the educational one in direct response to one another. I only hope that she further illuminates this situation.

Well done, Ms. Young. Please continue

Bonita Ulm
Arts III

presenting a shallow view of fraternities and mis-naming existing frats on campus.

Let me point out that typographical errors do sometimes occur (as in your letter), and that a lot of editing is necessary to fit news articles into the *Gateway* format. My original story was longer than the form that was finally printed. I merely elaborated on information that another student had investigated and reported to be fact. This I apologize for, and I have learned my lesson on using information gathered by others. (Ed. note: so have we.)

Your article itself makes no effort to set the facts straight, by pointing out the specific errors made. Furthermore, your sense of self-importance is incredible. Who really cares about fraternities, beyond those actually belonging to them? You are lucky that the *Gateway* gave the fraternities any exposure whatsoever. It is not the *duty* of the paper to "clear up the myths and misconceptions of fraternities."

Lastly, I object to being referred to as "whoever he is". Obviously, I am a student at this university, as you are, presumably. Also, in my heart of hearts, I think the movie *Animal House* is not too far from the truth, but I had to write impartially.

John Lear
Gateway staffer



Quixote

by David Marples

At the north end of HUB, one will frequently encounter two well-dressed gentlemen sitting at a table, which is adorned with posters, proclaiming the virtues of Technocracy Inc. Nearby, a small office, the windows of which resemble a bulletin board, serves as the headquarters of the Technocrats. Despite the apparent intensity of the campaign, it is doubtful whether more than a handful of the students who walk down HUB have any idea what Technocracy stands for, let alone know the identity of its poker-faced advocates who propound their odd philosophy to any who might care to listen.

Technocracy originated after the First World War, which led to an interest in the benefits of a planned economy. Its founder was an American engineer named Howard Scott, who, in 1919, organized a Technical Alliance, founded on the dubious premise that only engineers could provide the solution to the problems of an industrial society. A second, but no less important opinion of Scott was that production could be regulated in terms of energy expenditure, rather than by using the price system. The latter was seen as the root cause of the 1929 economic crisis.

Born in Virginia in 1890, Scott was a huge and unpleasant figure. A fellow engineer commented that "he was too much like Hitler to be a good leader". He nonetheless refused to be anything other than leader. Lacking in any kind of tact, this arrogant gun-carrying figure made it his personal mission to develop a society run by those with "knowledge of operation and direction", that is by technocrats. In 1932, he and Walter Rautenstrauch, head of the Department of Industrial Engineering at Columbia University, formed a Committee on Technocracy, which conducted an "Energy Survey of North America".

The committee however lasted less than a year. Rautenstrauch soon recognized the anti-democratic nature of Scott's proposal to hand over control of America to a group of engineers. After a disastrous radio interview by Scott, the Technocrats were formally censured by the American Engineering Council and roundly condemned by the press. In January 1933, Scott and his associates were discredited and largely friendless. Why then, one asks, has Technocracy Inc. survived to the present-day? Why do members of this organization sit in HUB handing out literature inspired by this very same Howard Scott?

Technocracy Inc. purports to provide a solution to the problems of North America today. The Technocrats see themselves as the only people capable of providing this solution, by means of their scientific knowledge. They seek an end to democracy (indeed one of their leaflets bears the headline "The Statue of Liberty — it's time to tear it down"), the deportation of all recent immigrants and the return of all U.S. troops from abroad so that they might guard the borders against foreign intrusions. The aim is to mobilize the population to develop natural resources for the benefit of North American citizens.

If one disregards the sheer inhumanity of the proposed order of deportation, two points strike one immediately. First, Technocracy Inc. advocates a policy of "survival of the fittest", perhaps a hangover from the Thirties and Nazi influence. The suggestion is that North America, the richest continent in the world, should protect her resources like a bear sheltering her cubs, whilst the countries of the Third World are left to the wolves. Thus the rich of the world get richer and the poor presumably die off as nature takes its course.

Secondly, the assumption that Technocrats alone have the knowledge to lead countries is facile. Given that Technocracy Inc. is disillusioned with the rule of politicians, it nevertheless provides no proposals as to how the Technocrats are to take power. Are we to imagine that Congress and the Commons will simply stand aside, mesmerized by the breath-taking logic emanating from Scott's sheep-like followers? Future visitors to the hallowed office in HUB might ask one further question: should science, as a fallible discipline, not be used to serve the people, or should we be harnessed to its yoke, the prisoners of faceless technocrats such as Howard Scott?

SCIENCE PAGE STARTING SOON

The *Gateway* will soon be starting a biweekly science page. Persons wishing to write on any aspect of science and society are welcome to contribute. The language used however, should be in laymen's terms. Contact Julie Green at Room 282 SUB, 432-5168.

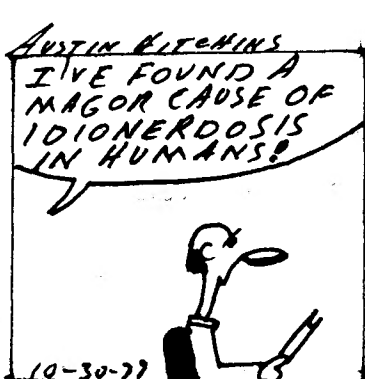
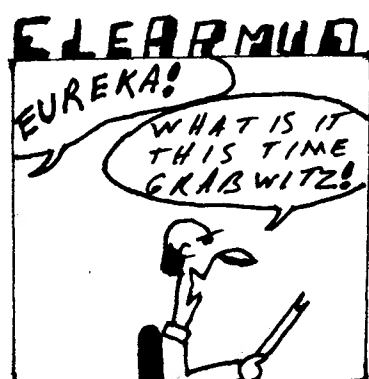
They'll never learn

The recent Safety Expo displayed in CAB was in my view excellent, but it was interesting

to observe that in spite of the display depicting smoking as a fire-hazard, affecting the smoker's health, and a nuisance to others, a great number of the other booth operators including our own U. of A. fire and safety officials and campus security staff were smoking. Is there not room here for practicing what we preach? Especially in a higher learning institution?

Peace

Dennis Wighton
Co-ordinator, Interdisciplinary
Committee for Environmental
Quality



Clannad are folks on the rise

Concert review by Gordon Turtle

Clannad is brilliant. Clannad is possibly the most versatile and accomplished folk band in recent history.

Planxty and Bothy Band, two Irish bands that have been the standard under which everyone has been measured, have met their match in Clannad. Performing in front of a drunk and misguided audience, this five member Irish group was dazzling and exciting, performing traditional and original folk material with a flourish and capability that Edmonton has not seen in a long time.

Using mostly material from its four albums, Clannad mixed it up well, alternating fluid ballads with taut instrumentation and rousing vocals. Unfortunately,

ly, this talented and much-in-demand group might reconsider returning to Edmonton, because its audience on Saturday night was not, shall we say, well-suited to the band's mood.

Clannad fans were literally facing the Lions. The concert was held in the Northgate Lions' Recreation Centre, which resembles a large community hall, and the concert definitely had that community hall wedding reception feel to it. A good mixture of young and old, drunk and sober, the audience seemed primed for Will Millar and the Irish Rovers, and not serious Irish folk music.

The show was opened by Gaberlunzie, a talented Scottish duo, who squander their talent trying to look like the John Travoltas of folk. Dressed in shiny leather pants and slick, open-neck shirts, the group rollicked its way through a number of interesting jigs and replied with some Scottish ballads. Entertaining between-song performers, Gaberlunzie's biggest problem is a seeming lack of sincerity: their idea of a folk concert seems to be drinking and guffawing their way through a set. The audience loved them, which says a lot.

Gaberlunzie was followed by a sweeping display of Irish folk-dancing. Little wood sprites and elfin fairies hopped and danced their way around a space in the center of the floor to the music of a solo accordian. I know this sounds like the wedding scene in *Goodbye Columbus*, but the kids were mighty good dancers, and their amusing routines seemed true to the traditional forms of Irish dancing.

But all of this pales to the music and presence of Clannad. The band is composed of Maire Ni Bhraonain (vocals, harp), Pol O Braonain (flute, tin whistles, guitar, vocal), Ciaran O Braonain (bass,

guitar, vocal) Padraig O Dugain (mandola, guitar, vocal) and his twin brother Noel (guitar, vocal). All of them are first-rate musicians who concentrate on each and every song as if their lives depended on it.

Maire Ni Bhraonain, the prime singer, stands out as a vocalist who rivals Cano's Rachel Paiement in strength and range. As well as providing a rare harp performance, her vocals were a highlight of the evening.

The band closed off their set with a long, largely instrumental, traditional tune which allowed each member of the group to improvise on his or her instrument. Much to the astonishment of the audience, who were impatiently waiting for "The Unicorn," Clannad began to create an intense, rocking rhythm that almost carried our table off in a rapture of ecstasy. Some highly innovative sound phasing swayed the listener's mind from left to right and up and down, as the song culminated with the harmonious repetition of the song's one-line chorus. What a moment for live music in Edmonton!

Co-sponsored by the Southside Folk Club, the Clannad concert was a rare opportunity to see one of the biggest traditional folk bands perform in Edmonton. They should have been in the Jubilee Auditorium however, for only a hall of that nature can do justice to a group that is rapidly becoming the biggest name in Irish folk.

Clannad has four albums, which are usually available in HUB Records. For anyone wishing to experience state-of-the-art Irish music, these albums are a must. Like Fairport Convention a decade ago, Clannad represents the vanguard of progressive folk music, and they will surely spawn a larger audience and a score of imitators. With the collapse of Planxty a few years ago, Irish folk has disintegrated into fringe groups whose records are becoming increasingly difficult to purchase in Western Canada because importers don't collect the megabucks they want from folk records.

Clannad could change all of that though. I'm sure that if Clannad returns, Edmonton music lovers will be lined up to see them: they are, simply, amongst the best in the world in their field, and Irish folk music is rich and diverse enough to challenge any musician.

The Southside Folk Club will continue its practice of bringing in top British acts next weekend when English folkie Martin Carthy appears in Edmonton. Possibly the most prodigious and best-known of the recent crop of traditional singers, Carthy is likely most famous for his work with Steeleye Span. Rumours are flying that Fairporter Dave Swarbrick will appear with Carthy, but I'll believe that when I see it.



Three elfin fairies dancing their way between the beer.

photo Russ Sampson



Maire Ni Bhraonain and her uncle Padraig O Dugain playing the beautiful Irish music of Clannad.



Clannad brings a little bit of Ireland to the city.

Dance company weaves imaginative web

Dance review by Megan Collins

The Brian Webb Dance Company gave an engrossing performance at SUB Theatre, on Thursday evening. The program consisted of five works, some daringly experimental, and each complemented by the bold musical inventions of composers Wendy Albrecht and Bob Myers.

The dramatic triumph of the evening was "Thamar and Amnon," a piece fraught with the tension of incest between brother and sister. The brother (Webb), with gyrating hips and leering face, mocks the feigned prudery of his sister (Graine Holman), whom he has surprised in reverie. Her fluttering hands extend the tension of her body which yearns and stretches toward sensual contact. When the contact comes, hesitantly at first and then with violence, to shatter her composure, the hands clutch and convulse in horror, and retreat as she draws into herself, shuddering. The dance is modulated by Albrecht's voice that slides from hum to shriek to quaver as the drama builds and breaks.

"Double Solo" is accompanied by the reading of a

passage from Proust. It portrays man before and after the over-refinement of Proust's world. Webb, as man exposed naked to the elements, begins by exploring the dimensions of his world; leaping and falling, erect or on all fours. When he hesitates, his hands quiver. They continued to quiver when, metamorphosized, he stands encased in taffeta and tails. Initially a "natural man," vital, aware and vibrant, he becomes fragile and somehow remote. He repeats the animal-like movements, but his flapping coat-tails reduce them to bizarre antics. ("Arms and legs have memories," the narrator reads from Proust. They continue to move in spite of the rigid apparel of sophistication.)

"Ennui" is a delightful antithesis to the tension of these two works. Clad in flapping underwear, two men (Webb and Gordon Duchaine) exhaust themselves with the effort of being. Their slack bodies merge and collapse to the sound of running water. Compelled only by whim, they slide together and ooze apart. Albrecht's music, playful and outrageous, strays from, only to collide again with the dance.

The two group pieces, "The Garden" and "The Swimming Pool," are less effective because of their length. One expects some meandering in a pool-side fantasy, but the pace of the four water nymphs is too slow for the apparent agitation of the women imagining them. She takes so long to get used to the water that the audience has lost its sympathetic shivers long before she plunges in, rescuing herself and us from the vagaries of too much leisure.

"The Garden," Webb's latest work, describes the process of an exhausted runner's re-discovery of self. Three guardian angels, poured into mint green sheaths and trailing wisps of veil, entice him back to life. With growing fascination, he rediscovers motion and defines it by moving towards new individuality. Once back on his feet, he begins leaping with unabated zest, leaving the audience with the foreboding that the painful process is about to begin again.

Webb tries the patience of the audience at times, but the imagination and energy of each of these pieces does not allow it to stretch to the breaking point.

Despite delusions, Jackson isn't the man

Record review by John C. Bilsland

After having great success with their debut albums, The Cars, Dire Straits, and Joe Jackson released second albums in the summer and early fall of 1979. The Cars' *Candy-O* and Dire Straits' *Communicue* were continuations of the styles established in their respective first albums. But, despite those albums' merits, both *Candy-O* and *Communicue* were disappointing for the lack of innovative and fresh music.

Joe Jackson's second album, *I'm the Man*, is also disappointing for the same musical stagnancy: after one play of the record the listener cannot help but think that this musical ground has been covered in Jackson's debut album, *Look Sharp*. One important consideration is that almost a year elapsed between the first two albums of the Cars and Dire Straits, while *I'm the Man* was released only five months after *Look Sharp*.

The first sign that Jackson has faltered with *I'm the Man*, is in the lyrics of the opening track, "On Your Radio". Unlike Elvis Costello's "Radio, Radio" in which radio is likened to an anesthetizing opiate, Jackson's "On Your Radio" is simply a smug retort aimed at his former skeptics. But in order to assert his own artistic success, Jackson allows himself terrific delusions of grandeur. As of yet, he does not have the superstar status that would make this song appropriate:

*Don't you know you can't get near me
You can only hope to hear me on your radio
On your radio
You're gonna hear me on your radio . . .*

Most of the music on the album seems to repeat the rhythms and chord structures of *Look Sharp*. The

album is further marred by the use of meagre, flat melodies which act as "filler" between the better cuts: "The Band Wore Blue Shirts" and "Amateur Hour" being the worst examples of this filler.

Nonetheless, the music of *I'm the Man* is, on the whole, quite good. The problems in arrangement which plagued *Look Sharp* — inadequate use of lead guitar and drums — have been corrected. Jackson's vocals and Graham Maby's bass have retained the strength and vitality that was present on *Look Sharp*. In addition, the album features some good harmonica work by Jackson. Three of the tracks, "I'm the Man", "Don't Wanna Be Like That", and "It's Different For Girls", rival the best of Jackson's compositions from his first album.

Despite the pretentiousness of "On Your Radio", the lyrics of *I'm the Man* sometimes offer imagination and eloquence. From the portrayal of the dissipated flower-child in "Friday", to his treatment of the clumsy dancer's plight in "Kinda Kute", Jackson shows that he is still capable of the sensitivity and perception that underpinned the lyrics of *Look Sharp*.

Jackson is in top form on the album's title track. In his hideous caricature of the advertising executive, Jackson provides a musical counterpart to Kliban's cartoon "The Birth of Advertising":

*Skateboards
I've almost made them respectable
You see I can't always get through to you
So I go for your son
I had a giant rubber shark and it really made a
mark
Didja looka looka lookit alla blood . . .*



In view of the impending rush on children's toys, "The Birth of Advertising" is a most timely warning.

The release of *I'm the Man* is evidence that Jackson has been unable to keep up the momentum generated by *Look Sharp*. But given the short space of time intervening between the two albums, and the tremendous pressure upon Jackson to create another string of hits, it is surprising that *I'm the Man* has the quality it does. Jackson's next album should give a better indication of his capacity for artistic development.

Yanking sex across the water

Movie review by Hollis Brown

The biggest problem with *Yanks* is that most of its best parts seem incidental. Director John Schlesinger, who changed my life with *Midnight Cowboy*, has been unable to produce a movie of equal caliber in the last few years, and *Yanks* will soon join the ranks of *Marathon Man* as eminently forgettable.

Set in 1942 and 1943, *Yanks* is flimsily built around wartime England and its reaction to the thousands of American soldiers who were stationed there for various reasons during the war. Richard Gere plays a humble young G.I. who falls in love with a tea-serving young English woman named Jean, (Lisa Eichhorn), only to be wrenched from her by the times and by irreconcilable differences between Americans and Britons.

What the audience is left with is the idea that the two nationalities are incapable of sustaining a stable love affair. Eichhorn gets angry with Gere for not defending some black soldiers in a gang fight; Gere responds that the "American" solution is to avoid racial confrontations, for that is the way of the west. Eichhorn becomes upset and ends the affair when, after baring her British body to Gere, he refuses to consummate their relationship. His reason: he doesn't want to commit her to the relationship when he will soon be off to the front.

Cliches abound in *Yanks*. They also walk, however, in the character played by William Devane. As a commanding officer, Devane has a love affair with Vanessa Redgrave, roughly paralleling the Eichhorn/Gere fiasco. Of course, being an American C.O., Devane is worldly, wise, kind, fatherly, sage, gentle, romantic, courageous, stoic, and highly virile; all the things we know American military commanders to be. Redgrave, already married to a British officer, is swept off her feet by the quiet sexiness of Devane, and the audience is sent reeling by the audacious treatment of women in this movie.

If one ignores the weakness and simplicity of the movie's plot, several positive qualities emerge. Schlesinger includes a number of interesting minor characters, especially Eichhorn's mother, marvellously played by British actress Rachel Roberts. Always ignored by American movie people, Roberts is far and away the best actor in the movie, and she is always convincing, always interesting. Other minor characters fill out the movie and contribute to its main success, the depiction of wartime England.

In fact, Schlesinger's talents are best seen in the small things; the New Year's Eve party, the operation of a small grocery store, the British children, and the dress and manners of the times. He overdoes it at times, though, with his treatment of the wartime blackout as a good example. Gere, the unsuspecting American, trips and stumbles his way through the dark streets, because the streetlights aren't lit. Pretty blatant, but not that funny.

But all of the movie's qualities end up playing second fiddle to the love affairs, leaving the audience shortchanged. They aren't extraordinary love affairs, nor are they exceptionally realistic; they are, however, incredibly trite. The movie is redeemed somewhat by the last fifteen minutes that begin with a death and end with the departure of the American soldiers. But the preceding two hours are sometimes boring, sometimes ridiculous, and usually pretty light stuff.

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Shaw swings through the Palms

Concert review by Ken Meyers

I must admit to having some initial reservations when I learned that the Woody Shaw Quintet would be appearing at the Palms so soon after a similar appearance one year ago.

The reasons for this are two-fold. Firstly, I was uncertain if Edmonton jazz fans might take this superb musician for granted because of his fairly recent appearance, and thus not lend their support.

Secondly, there was question as to whether Shaw and his associates could match the excellence of their performances last year.

Any doubts I may have had were quickly quelled Saturday evening as the Woody Shaw Quintet shifted into overdrive and gave Edmonton one of the finest nights of music in recent years.

I stress the artistic aspect, for these players transcend the category of mere musicians, and are contributing significantly to the evolving history of the jazz art form by developing a style that is singularly unique.

Shaw's development of the usage of the pentatonic scale creates a dichotomy of music that appears harmonically and rhythmically complex, while at the same moment being almost surrealistically primitive. His improvisations alternate between long articulate explorations into the extensions of the prevailing harmony, aggressively short and choppy statements closer to the parent tonality, and smooth modalic melodies. As a result, the listener has few preconceived notions of what to expect. He leaves himself open to the improvisational statements of Shaw, who dips into his palette and ushers the audience through a kaleidoscope of colors.

Saxophonist Carter Jefferson has to be considered a technical monster on his instruments. The minute Jefferson steps onto the stage, the audience's excitement mounts in anticipation of something very special happening. His technical wizardry is surpassed only by his ability to assimilate the musical direction of his leader in the usage of the pentatonic scale in improvisation. While Woody's melodic ideas are directed more at wider intervals, Jefferson's statements

usually tend towards the smoother and more melodic, although he does introduce many avant-garde techniques into his playing.

In my opinion, the spark-plug of the band is pianist Larry Willis. Willis is a new member of the band, replacing *Rosewood* and *Stepping Stones* pianist Onaje Allan Grumbs. Although Willis lacks some of the tonal control and sensitivity of his predecessor, this is more than amply compensated for by the aggressiveness of his approach. When listening to Willis, an inevitable comparison with McCoy Tyner comes to mind. The similarity, and Willis' compositional expertise, makes his contributions to the group significant ones.

Although bassist Stafford James' association with Shaw goes way back, he has only recently rejoined the quintet. He is an awesome technician, rhythmically infallible, musically sensitive and innovative, and he adds another compositional dimension to the group.

Last, but certainly not least, is the multi-talented Shaw veteran, composer-percussionist Victor Lewis. If Lewis isn't considered one of the top drummers on today's scene, I would be surprised. With his technical authority, bodily independence, and startling polyrhythmic sense, he provides that solid base which is so essential for his colleagues' improvisations. As if this is not sufficient, he is, in my estimation, the group's finest composer.

Although each of these men proved themselves truly creative professional musicians in their own right, what was most impressive was their interaction on the ensemble level. It is indeed a pleasure to hear a band this well-rehearsed and able to assimilate ideas as a group. The group floated effortlessly through a variety of styles, moving from hard swing to aggressiverock, and then to robust, free-wheeling Latin tunes, a genre which seems to have become a trademark of the Shaw sound. Shaw's band also showed their professionalism by acknowledging their audience's approval with a very unassuming brand of showmanship, something terribly lacking in jazz performances.

Saturday's audience was also treated to the vocal stylings of Edmontonian Judy Singh. I applaud Woody and the band for accompanying Judy on such standards as "Green Dolphin Street," "I Should Care," and Horace Silver's luscious "Peace."

The Palms Cafe was filled to capacity, and many would-be patrons were unable to gain access. All that can be said to those unfortunates is, next year, don't leave it until the last night.

Ann Casson wings to success

Theatre review by Shawna Vogel

Northern Light Theatre has done it again. I wondered if it would be able to live up to the reputation established with last season's spectacular *Piaf*, but its current production, *Wings*, starring Ann Casson, leaves no doubt.

Wings, directed by Scott Swann, is the story of Emily Stilson, a woman who incurs brain damage from a stroke. It is the traumatic struggle of a courageous woman trying to piece together her mind.

The play opens with Mrs. Stilson sitting alone, reading, in a spotlight on a sparse stage. A clock ticks, then stops. We see that Emily feels something is about to happen, but what? There is a sudden flash of lights, a piercing noise, Emily bolts upright, and we are thrust into the middle of her frazzled brain. In the background of this brilliant set, doctors and nurses race back and forth. We hear muddled sounds of the hospital intertwined with the vocalized racing of Emily's mind.

During the course of the play, we move from inside Emily's mind, which can still perceive normally, to the outside, hearing the garbled sounds

masquerading as words. We see and feel the frustration as she searches for simple words like "toothbrush". We understand her confusion of not being understood.

Ann Casson is magnificent. One rarely sees such a strong, devastating, and complete performance. Every emotion can be read, and every thought process can be followed by watching her face. Another actress may have needed to show some physical effects of the stroke to strengthen the character portrayal, but not Ann Casson. Honestly, any attempt to describe Casson's performance does not do her justice.

The backdrop is an ingenious system of mirrors which initially divides the set into two distinct parts; Emily's mind and her physical presence. The reflections are skillfully used so we see two things happening at once. The set reinforces the alienation of Emily's mind from her speech. It allows fluid movement from inside and outside her head, and subtle transitions from hospital to outdoors.

The set, lights and sound come together flawlessly to emphasize the impact of the script and the performances. Once again, Northern Light Theatre proves that it will not settle for second best.

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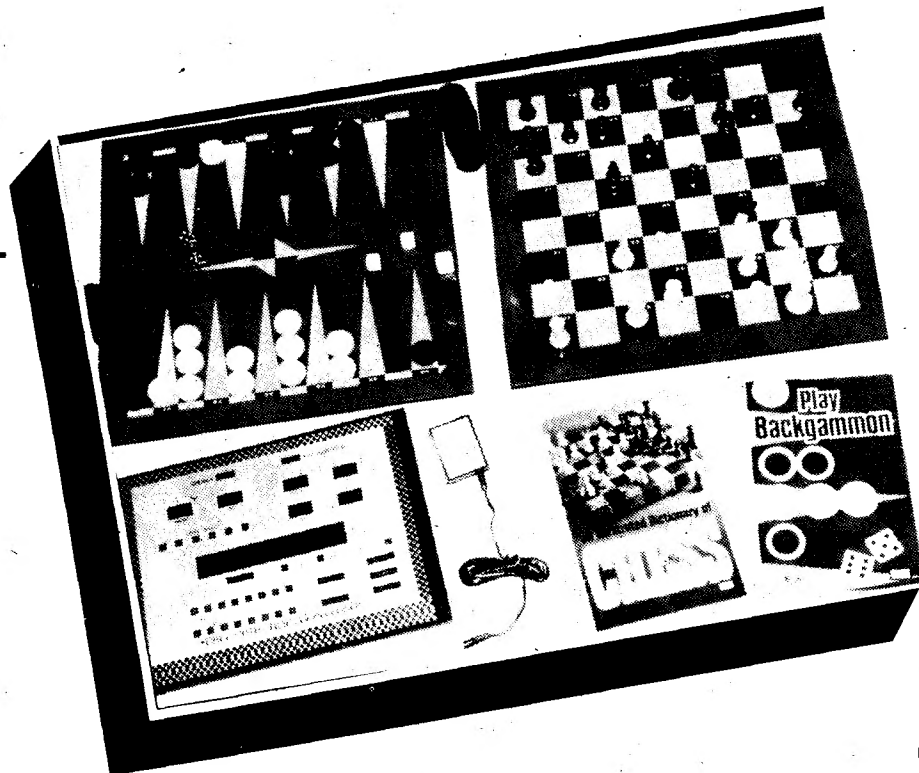
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Humpback hunting his concern

by Mike Walker

Hunting of humpback whales continues in the Caribbean despite the fact that they are listed by the International Whaling Commission as an endangered species.

Further, current official estimates to the humpback population are probably at least double the true figure.

This was the report of Stephen Price, marine biologist and director of ORCA expeditions, to the Whale Society of Edmonton last week.

Price recently returned from an expedition to the Lesser Antilles Islands in the Caribbean, where ORCA performed a count of the humpback population and investigated hunting of humpbacks in the area.

ORCA's humpback survey was taken on a coral shelf east of Grand Turk Island, where 85 per cent of humpbacks reported in a previous survey had been sighted.

The organization used a sixty-foot catamaran and a light plane for the count. In the sea survey, whales were counted either visually — counting "blows" as the whales surfaced for air, or aurally — using a "hydrophone" and tape recorder to listen for whales. In the aerial survey, "blows" were counted as an aircraft overflew the area.

In either case, Price said there is a serious risk of double- and triple-counting. Thus, great care is required to keep track of whales as they are being counted.

Price estimated there are 625 humpbacks in the area of ORCA's survey. If this number is indeed 85 per cent of the total population, he said, there are a total of 735 humpbacks. Price

said humpbacks probably number less than a thousand.

In contrast, the International Whaling Commission's (IWC) latest estimate, based on the previous survey, is 2000. Price said this figure must be the result of multiple counts. He said he is planning to publish his findings and present them to the IWC soon. He said he hoped the Commission would subsequently revise its population estimate.

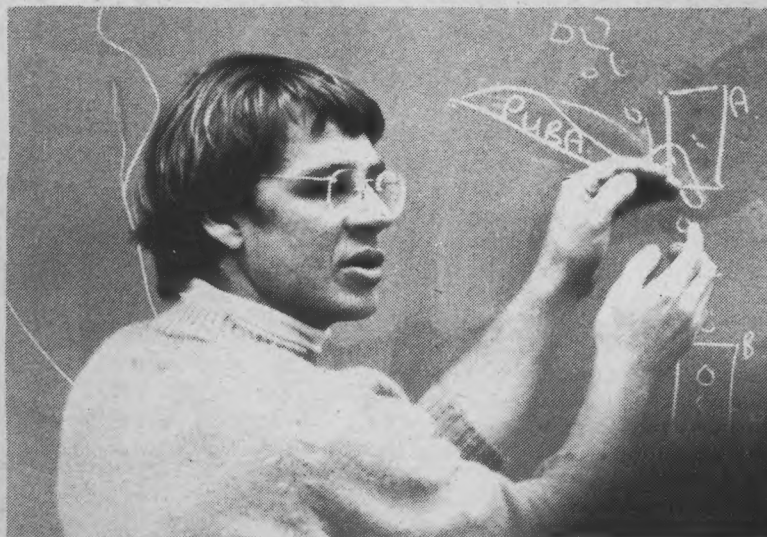
Since the humpback is on the IWC's "endangered and protected" list, IWC members are under a moral obligation not to hunt humpbacks, he said. The only exceptions within the IWC are the Eskimos of Greenland, who, according to Price, are allowed to hunt humpbacks using only aboriginal methods. This results in about 10 kills per year, he said.

However, many small countries that are not IWC members are under no obligation to respect the Commission's wishes,

he said. For instance, the residents of St. Lucia and St. Vincent probably kill eight to ten humpbacks per year, according to Price, using boats ranging from dugout canoes and 28-foot traditional whaling boats to power-craft.

Price said he fears these whalers are also responsible for a large number of woundings. He says many of their boats are equipped with small harpoon guns capable of killing dolphins and smaller whales but not the bus-sized humpbacks. The humpbacks are wounded by these harpoons, he says, and some likely die later, but there is no way to gather data on woundings.

ORCA Expeditions can be contacted through Box 6789 Station 'D', Calgary and The Whale Society of Edmonton can be contacted through President Dennis Whighton at 432-3606, or through Box 476, Substation 11, Edmonton.



Stephen Price

Photo Russ Sampson



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Anti-nuke speakers coming

The University of Alberta Chaplain's Association is sponsoring the visit of James and Shelley Douglass to Edmonton, November 7-11, to speak at a series of meetings on the various aspects of the nuclear arms issue.

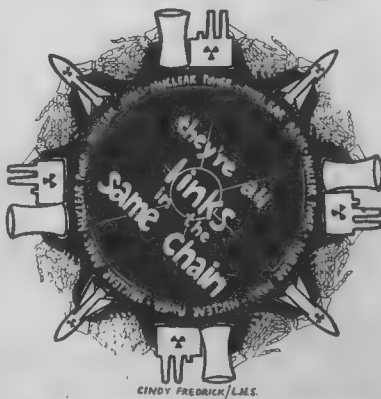
Jim is a lay Catholic theologian, teacher, activist, and writer (The Non-violent Cross, Resistance and Contemplation). He has participated in Vatican II, worked with Thomas Merton, and taught at Notre Dame University and the University of Hawaii.

Shelley has followed training for ordination in the United Church of Canada.

For most of the past four years Jim and Shelley have worked full time as founders and principal animators of the Pacific Life Community, which is based in Washington State and Vancouver, B.C. During this time they, together with an ever-growing community, have been campaigning actively to oppose the Trident Nuclear Submarine Missile System, with particular focus on the Trident base at Bangor, Washington, 60 miles south of Vancouver.

A public meeting titled *Living at the End of the World and Simple Living in the Nuclear Age* will be held Friday at noon in SUB Theatre.

The Douglasses will also lead a "Non-Violence Training Workshop" Saturday from 9:30 a.m. to 3:30 p.m. in the SUB Meditation Room. Registration is \$3.00 and is available through the Chaplain's office, 432-4621.



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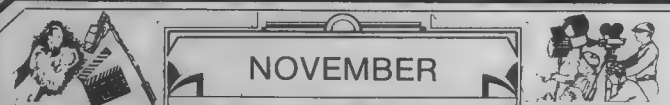
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SUB THEATRE



Bears becalm Nor 'Westers

by Karl Wilberg

Often statistical records are misleading. However, on Sunday at Clark Stadium, the Lakehead Nor'Westers lived up to their status as a strong defense team with little scoring power. The Bears-Nor'Westers soccer game, first in a three level CIAU play-off series, was a flat-out battle between Lakehead's mid-field and the Bears attack. The Bears won 3-1 but an inconsistent offense, and the Lakehead defense, prevented a higher score.

The Bears have used a 4-4-2 arrangement for much of the season. However, it became apparent two strikers were not enough to keep play in opposing territory. Consequently, the coaching staff, Peter Esdale and Bob Halpern, moved Lorenzo Antonello to the front line. The Bear's attack improved and Sunday was kept alive by this 4-3 set-up.

The first half saw the Nor'Wester's midfielders, in particular Ken Hirschfeldt, using their height advantage to win loose and air balls. Often in the first half Alberta goalkeeper Bill Akam would send kicks to center field only to have the Lakehead midfield gather the ball and start another attack.

In spite of a good midfield, the Nor'Westers could not continue the offensive. Kent Fargy

and Marc Olivieri must take credit for the Alberta defense's continued nullification of the Lakehead offense. In fact, Fargy went so far as to play goalkeeper for an out of position Bill Akam.

In spite of the veteran Lakehead defense, the Bear's attack did create scoring chances. About eight minutes into the game Marc Olivieri headed a crossing ball past keeper Steve Reitter. In addition, Rob Mosele and Rudy Bartholemew's kicks encouraged Reitter to move rapidly and stay warm.

Interestingly the Nor'Wester's defense changed from a zone at midfield to man-to-man in their end and was quick to intercept passes and players. The Bears could create chances only by using the flanks and quick plays.

Until the last 20 minutes the Nor'Westers hindered Bear efforts to push up. However, they could not respond, in spite of hard work from forward Dave Patterson, with a coherent attack.

At this time the Bears began pressuring Lakehead. Their efforts were rewarded during a rush down the Nor'Wester flank. Rob Mosele booted a Rudy Bartholemew pass into the net's low left corner. The Bears began to settle down, played aggressively and created more chances than at any other time



Phil Webb continually outmuscled Lakehead defenders. In spite of him the Bear's offense was inconsistent.

photo Jim Connell

during the match.

In particular, Phil Webb and Antonello recklessly pursued the ball. Webb strengthened the Alberta flank and Antonello fought to keep play in the Ontario end. If the Bears managed to beat the Ontario midfield a scoring chance was likely.

However, the second half showed a different situation.

Lakehead coach Ron McKechney must have boosted his team's morale during half time. In the second half Lakehead's attack had more focus and the Bears could not clear the ball. The Bears were playing lazily and were saved largely by their defense. Consequently, the Lakehead midfield, 15 minutes into the half, scored after a 40 yard penalty kick. Mid-fielder John Barric pushed the ball past a net mouth swarm to close the score 2-1.

Alberta slowly responded to the threatening situation with Webb and Antonello throwing themselves around and working the Ontario defense.

In spite of their efforts, the Lakehead squad almost evened the score. Mike Roddy struck Akam's cross-bar and soon after Olivieri took over for an Akam who had been drawn out by a Lakehead forward.

In spite of small numbers fans kept up a persistent background noise. The cheering reached a level completely out of proportion with the numbers when a rush by Ase Ayobahan was finished by an Antonello goal. In spite of the 3-1 score Lakehead did not give up, however the remaining 14 minutes were too few.

After the match coach Esdale claimed the Bears could have had "five goals in the first half". In explanation for the missed opportunities Esdale cited youth and a lack of self-confidence.

In any case real credit for the victory goes to the young team. Esdale believes they "haven't peaked yet" and he may be right. The Bears can be a sharp team and if they peak their next opponents, the Toronto Blues, will play a tough team. The match will be played in semi-darkness this Thursday at 7:00 pm in Clark Stadium.

Win one, lose one



The Bears demolished the GPAC Wesmen in the season opener. However, the West conference is proving to be tough.

by Shaune Impey

The Golden Bears hockey team suffered their first setback of the season this weekend in Vancouver. The reigning Canadian Intercollegiate Athletic Union (CIAU) hockey champions were upset 4-3 by a fast-skating and hard-hitting UBC Thunderbird squad in the Saturday evening contest in Vancouver. Friday night the Bears scored a 5-3 victory in overtime.

The Alberta team never really got untracked in either game as the T-Birds' tenacious forechecking combined with some good and at times lucky goaltending by UBC netminder Mark Parsons stymied the Bears' offensive efforts.

According to T-Birds'

coach Bert Halliwell, the UBC plan was "to throw it (the puck) in and go get it. We can't afford to lay back and play a tight-checking game. We need to open the game up against the Bears."

As the shots on goal would indicate (the T-Birds outshot Alberta 49-36 on Friday and 36-29 on Saturday), the plan to open up the game worked well for Halliwell.

On Friday, UBC opened the scoring in the first period with a shorthanded goal. Bears' goaltender Ted Poplawski lost a race for a loose puck at the Bears' blueline with center Bill Holowaty and watched helplessly as Holowaty fired the puck into the empty net.

The Bears started to pressure the T-Birds late in the period and came up with the

tying goal just twelve seconds from the buzzer. Danny Arndt scored from behind the net on a bank-shot off Parson's leg.

The only goal of the second period was another shorthanded marker, this time off the stick of the Bears' Joel Elliott. A wandering goaltender was again the cause as Parsons attempted to clear the puck in the corner of the rink. His pass hit the edge of the net and in the ensuing scramble back to the net Elliott rapped home a rebound off a defenceman's leg to put the Bears in front.

UBC scored twice early in the third to regain the lead. The first came on a powerplay and a good three-way passing play by the T-Birds. The second resulted from a scramble in front of the Bears' net in which

Poplawski made several close in saves.

The tying goal by the Bears came from captain Larry Riggan as he blasted a screened point-shot over the shoulder of Parsons. The goal was scored at the 10:09 mark, just twelve seconds after UBC had been called for a hooking penalty.

The overtime winner was notched by hard-working left winger Chris Helland.

With the teams playing five aside, Helland broke over the UBC blueline and whistled a 45 foot wrist shot along the ice into the corner of the net. Garnet Brimacombe added an insurance marker into an empty UBC net with less than a minute to play in the ten minute period.

A saddening side to the victory was the loss of right-winger Danny Arndt. He suffered a dislocated hip in the third period after taking a hard check against the boards.

Individually Ted Poplawski was the star of the game for the Bears as he made several key saves, including one from pointblank range in the overtime session to preserve the win.

In Saturday's game, the Bears were struggling all the way and were never ahead in the

contest.

UBC opened a 2-0 lead in the first period on goals by Holowaty and Matthews. Holowaty's marker came off a rebound from a scramble and Matthews scored on a deflection from the slot.

The teams traded power play goals in the second period. Jim Lomas brought the Bears within one by popping in his own rebound after a good rush down the ice. However, with Riggan sitting out a crosschecking penalty, Jay Rumley gave the T-Birds a two goal lead once again.

An unassisted effort by defenceman Dan Peacocke early in the third narrowed UBC's lead once again. Peacocke intercepted an errant T-Bird pass at center ice and broke round the UBC defence before lifting a backhand over a sprawling Parsons.

It took the T-Birds just 28 seconds to go ahead by two once again. A three-way collision between Poplawski, the Bears' defenceman Bruce Rollin, and UBC forward Rob Jones left the net unprotected and a weak point shot trickled through a maze of legs into the open cage. Lomas, on a good setup from rookie Terry Sydoryk, closed out the scoring with his second of the night.

Continued on page 14

photo Brad Keith

Bears off to the rising sun

by Bob Kilgannon

How sweet it is! The Golden Bear football team earned a trip to Halifax last Saturday with their 28-17 victory over the UBC Thunderbirds. That gives the Bears the Western Intercollegiate Football League (WIFL) championship and the right to meet Acadia this Sunday in the Atlantic Bowl.

The Bears won the game with solid defense and a big-play offense. Winning was anything but easy, though. UBC played well and forced the Bears to work hard for everything they got. There was never more than an eight point difference on the scoreboard until Trevor Kennerd kicked a 16-yard field goal with just 2:18 left in the game.

In the first quarter, both defenses played well and Trevor Kennerd's 42-yard field goal was the only scoring. UBC opened the second quarter with their own field goal, this one a 41-yarder by Ken Munro. Then the Golden Bear offense started to cook. Starting from their own 35 after the field goal, the Bears drove down-field, using up 5:10 on the clock in 13 plays. The march culminated with an explosive 26-yard touchdown run by Sean Kehoe. The drive was almost stopped three times, once on a UBC interception that was called back and twice on third-down gambles. Backup quarterback Jamie Crawford came in on those third-downs to keep the drive going.

The Thunderbirds replied with some offensive punch of their own as David Thistle, subbing for the injured Greg Clarkson, tossed a 43-yard touchdown pass to slotback Chris Davies. A couple of minutes later, the Bears got a break when a 70-yard Thistle-to-Davies touchdown pass was called back for holding. The defending league champs still managed to go into the dressing room at their half with the lead. At 14:55, Ken Munro's 18-yard field goal try went wide for a single, to give UBC an 11-10 half-time lead.

UBC had the momentum going for them at that point. The Bears collected themselves at the half though, and regrouped. They came storming out of the dressing room and changed the flow of momentum on their first offensive play. Forrest Kennerd hit Kerry O'Connor for 50 yards, down to the UBC one, on that first play. From there, fullback Rick Paulitsch punched the ball over to give the Bears a lead they never relinquished.

Asked about his big reception, O'Connor explained, "All it was was a play-action pass. I was on the backside and Forrest put the ball on the money."

Paulitsch also made a big play with his touchdown plunge. Although Paulitsch hurt his shoulder in the first quarter, he made a super effort just to finish the game.

The Thunderbirds weren't dead yet. They came back with their own touchdown on a two-yard run by Dave Thistle that capped an eight-play, 93-yard march. The convert that would have given UBC the lead was blocked by Pat Toth.

Finally, with just under nine minutes left in the game, the Bears' Sean Kehoe broke down the Thunderbirds' backs with an electrifying 77-yard touchdown run. From there, the Golden Bear defense took over, not allowing UBC to get any offense together. With two minutes left,

Trevor Kennerd added a field goal for some insurance and Gord Syme put the last nail into the T-Bird coffin with his interception in the last minute of play.

Headcoach Jim Donlevy was pleased with the attitude his players showed in the game. "We have 24 new players on this team and I have never seen a group of guys like them with such a cool, business-like attitude and such quiet confidence. The entire team displayed a lot when they gathered themselves up at half-time (after a little bit of a lapse into the second quarter) and then came out in the second half and did it."

Donlevy also had praise for the play of the Thunderbirds, saying, "To get out of this league, you really get your mettle tested, and today Frank Smith (UBC head coach) tested our mettle to the nth degree."

The Bears played well on Saturday and a lot of things could be said about the game. The best comments are probably those of a couple of players. Chris Davies, of the T-Birds: "They deserved to win. There's no doubt about it."

Or Forrest Kennerd, the Golden Bear quarterback: "It was a team effort. That's all you can say."



photo Jim Connell

Rick Paulitsch (28) picked up 52 yards in Saturday's Western final. It will be the T-Birds turn to laugh when the snow falls.

Bear Facts

Three Golden Bears were chosen to the WIFL all-star team last week. They are kicker Trevor Kennerd, linebacker Dean Kmech, and safety Gord Syme.

Guard Ben Dur was also

selected as the league rookie of the year. Strange he wasn't an all-star, isn't it?

Running back Frank Cunningham, out for the last two weeks with bronchitis, should be ready to play against Acadia.

The game from Halifax will be seen this coming Sunday, on the full CBC network. It should start at 11:00 a.m. local time.

In the other playoff games on the weekend, Acadia won the Atlantic conference title with an 18-0 victory over the St. Francis X-men. Meanwhile the University of Western Ontario Mustangs upset the No. 1 ranked Sir Wilfred Laurier Golden Hawks 28-12. The final game saw the defending national champion Queens Golden Gaels smother McGill by a 22-5 count.

Terry Jonestown



IT REALLY GETS MY GOAT, what happened to the amateur sport Loto bucks. They've been signed over to Alberta Recreation and Culture. You know about Culture minister Messurier's purchase of pornographic art slides, but I've got the straight dope on what happened to the rest of the loot: Item: Premier Lougheed's collection of Mexican black velvet paintings. Day-glo mountains and female knife fighters figure prominently in the collection. Premier Pete gathered the objects d'art at a "Paintings by the Yard" exhibition in Barrhead. Item: Customized bikes with bells and training wheels for the MLA's exercise. Rumor is Bert Hohol was dropped as education minister because he piled a CCM Mustang into the Socred's bicycle built for six. Premier Pete, that little devil, is said to do wheelies and ride through puddles to splash small kids.

THEY'RE SO TACKY, I just about cry. Coach Brian Heaney is reeling at the basketball Bear's seedy uniforms. Brian says, "jersey cloth-polyester blends are out, out, out! When you look good, you play good!" Rumor is the Bears commissioned Christian Dior and are waiting for a sophisticated set of garments. It's hoped the U of A's small time image will be dispelled by the Parisian togs.

THERE IS NO JUSTICE. Since the Tories axed the travel subsidy to intercollegiate teams, the Bears have had travel problems. "It was okay" said one football team member, "If we went to Calgary we could steal a school bus, throw out the kids and wheel down south." Games to Saskatoon were tougher though: "It got pretty cold at night in the box-cars," said one soccer team member. Coach Donlevy is really concerned about the Vanier Cup game in Toronto. It's rumored the football Bears will dress up in drag to make thumbing to Toronto easier. I heard shipping the team by rail in ventilated cardboard boxes was out because of increased costs.

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It was .500 hockey for:

Panda's weekend

by Pam Spencer

The Pandas Hockey Team is back in action. However, they got off on a shaky start. With only nine players or half the team returning from last year, a slow start seems understandable. The team hosted Ardrossan and Bon Accord over the weekend last Friday and Saturday nights in Varsity Arena.

Friday night's game against Ardrossan was a rematch of last year's finalists. The first goal was scored by Panda's veteran Caroline Heslop and was assisted by rookie Norma Mack. Unfortunately the Panda's scoring ended there as Ardrossan carried on and won 3-1. Nevertheless, the Pandas gave a strong fight throughout the game.

The Pandas took a turn on Saturday night as they respond-

ed faster to the puck and demonstrated efficient control over the game. The results looked promising as the Pandas defeated Bon Accord 5-0. Goalie, Leanne Ekholm, recorded her first shutout of the young season. Joanne Hutsul pocketed two quick goals high into the defender's net. Rounding out the scoring were Caroline Heslop, Lois Walline, and rookie Penny Nemeth.

The Pandas season is just beginning and they are promising many more exciting games over the dark, cold winter. Their next game is not far off. The Gee Bees will host the Pandas on November 17, 6:15 pm, at Crestwood Arena. Then, on November 23 and 24, the Pandas return to home ice to play the Chestnuts and Namao respectively at 8:00 p.m.

Hockey from p.12

Poplawski was again outstanding for the Bears, stopping numerous shots that looked to be sure goals.

Bears' coach Bill Moores summed up the type of league he expects this year with the words: "We're going to have to scratch for every point we get this year."

Halliwell also expects a very competitive league and said that the schedule will be like "playing 24 playoff games".

The evidence of the competitiveness of the league was the fact that perennial doormat Saskatchewan split their games this weekend against Calgary in the Stampede city. Calgary was picked by many to be the team to beat this year in the Canada West Conference.

Behind the bench

Players who didn't make the trip were Dale Ross (mononucleosis), Rod Tordoff (sore knee), Steve Gagnon and Brad Hall.

Rookie center Rob Daum is still out with a bad knee.

Danny Arndt may be out until Christmas with his dislocated hip.

The Bears are leading the league with 12 points after seven games.

Students are spoiled kids

WINNIPEG (CUP) — Progressive Conservative MLA Len Domino described students as "a bunch of privileged, spoiled kids" in response to questions about high tuition fees and education cutbacks instituted by his government.

Domino was participating in a panel discussion at a Students' Association of Manitoba conference Oct. 24 and made the remark after many students said they felt high tuition fees and cutbacks in student aid left a large number of people unable to attend university.

Domino, who was sitting in for education minister Keith Cosens, said students should not complain, since he understood that "student aid has expanded" and less students are applying for it.

He said students are too overly-concerned about themselves and are not "thinking of others", and mentioned "education should be the right of every Canadian," including the less-privileged kids who can't afford university.

NOTICE



WHO: You

WHAT: A meeting

WHEN: Wednesday, Nov. 7 at 4 PM

WHERE: Rm. 142, SUB

WHY: To do something about problems of

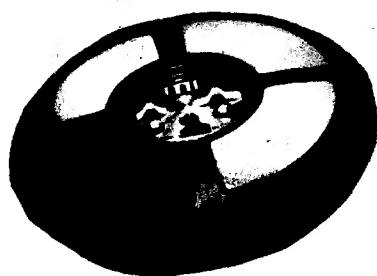
— inadequate funding

— decreasing accessibility

— declining quality of education

COME FIND OUT WHAT IS HAPPENING
COME FIND OUT WHAT YOU CAN DO

For further information, contact your V.P. External at 432-4236, or in room 259 SUB.



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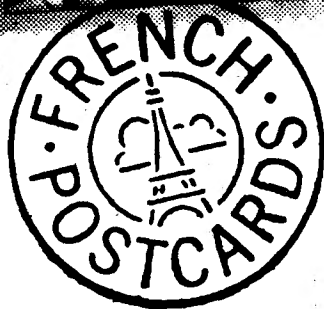
HOURS:
Mon, Tues, Wed, Fri, Sat; 9:30-5:30
Thurs; 9:30-9:00



American students go to Paris...
The less they study the more they learn.

Dear Mom + Dad —
What an education!
I'm studying so hard,
I never leave my room!
Love, Joel

P.S. PLEASE SEND MONEY.



Produced by Gloria Katz Written by Willard Huyck & Gloria Katz Directed by Willard Huyck

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footnotes

NOVEMBER 6

BESA workshop with Ted Wickens from Ross Sheppard on approach to teaching the stockmarket; 4 pm, Old Educ. Bldg. Rm. 456.

Debating Society will meet tonight, 8 pm in Rm. 2-58 Tory. Public debate at 8:30 pm: "Resolved that smoking be banned in public places".

NOVEMBER 7

One Way Agape weekly meeting & bible study, 5 pm, CAB-289.

International Students' Organization informal party to christen the new lounge; 8 pm in Rm. 270 SUB. Everyone welcome.

Japan GO Assoc. presents films & demonstrations by pro of ancient Oriental game of GO; 7 pm, Tory Lecture TLB-1. All ages invited.

NOVEMBER 8

EE Religion Society "Christianity's Oneness with Other World Religions", 12 noon, Rm. 1-113 Tory. For info 452-2241.

Recreation Students' Society rollerskating. Meet in Rec Lounge at 4 pm or at Rollerdom at 4:30. \$1/person for 2 hours.

U of A Outdoors Club eqpt. exchange, SUB-142, 7 - 9 pm. 10% commission charged on eqpt. sold.

Pre-vet Club meeting, 5:15 pm, Rm 245 Ag. Bldg. Guest speaker Dr. Keeler on handling of small animals, also final plans for Saskatoon trip.

"Made in Alberta", an exhibition of art by Ronald Crawford, Annette Lodge, Cathryn McEwen & Barrie Szekely, will be on public display at the U of A Art Gallery & Museum officially opens at 8 pm & will run thru Dec. 2. The Gallery is in Ring House One, south of Faculty Club. For gallery hours & more info call Marian Butler, 432-5834.

NOVEMBER 9

Movie "Lost Horizon" starring Peter Finch & Michael York to be shown in TL-11, 7:30 & 9:30 pm. Members \$1, non \$1.50.

Poli. Sci. Undergrad Assoc. presents forum on Zimbabwe-Rhodesia & the London Constitutional Conference, 3 pm in Tory 14-9.

"Living With The Nuclear Threat", SUB Theatre, 12 noon - 2 pm.

Newman Community Coffee House at St. Joe's College downstairs, free, 7:30 p.m.

NOVEMBER 10

Chinese Chess Tournament, 10 am-5 pm in T14-14. Register before Nov. 7 in SUB-620, 11-3 pm weekdays or phone Henry at 433-8398, 5 pm-8 pm.

NOVEMBER 13

Luncheon for mature students, 11 am-1 pm in Heritage Lounge (227) Athabasca Hall. RSVP to Student Affairs Office; \$1.75 per person, co-sponsored by Student Counselling Services & Student Affairs.

Student Affairs, Student Counselling invites mature students to brown bagrap session every Tues. 11-1 pm in Heritage Lounge, Athabasca Hall, coffee served.

Meeting of Students' Council, 7 pm in Council Chambers, Univ. Hall. All interested individuals may attend. For info call the SU Executive office, 432-4236.

GENERAL

Volunteer Action Centre U of A Branch needs volunteers to tutor two 14 yr. old unwed mothers at the grade 2 level. Mature persons once/wk. For info contact VAC, 132 Athabasca Hall, Wed.-Fri. 12-4. Volunteers needed to work in crafts or recreational programs in the evenings with juvenile delinquents in N-end centre. Contact the VAC.

Recreation Students Society. Watch for it! Nov. 16. The R.S.S. Barn Dance at Duggan Community Hall with Wizard Lake.

SU Forums office hours: M. 2-5; T. 10:30-12:30; W. 3-5; Th. 1-3; F. 1-3.

CANSAVE Xmas Cards; packets of ten at \$1, \$2, \$3. Available at English Dept. Office, Humanities 3-5.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

Chinese Students' Assoc. Mandarin Speaking class will be held Fridays, 5:30 pm & Sat. at 2:00 pm in TB-65. Everyone welcome.

Student Help is in need of Tutors. Inquire Rm. 250 SUB, 432-4266.

Chinese Students' Assoc. Mandarin Speaking Class Fridays, 5:30 pm & Sat., 2:00 pm in TB-65. Everyone welcome.

Memberships to S.E.L.A.C. available across from the ESA office, 11am-1pm daily from Oct. 29 - Nov. 5.

Chinese Students' Assoc. folk-singing choir & musical instrument class. Register at SUB-620 or phone 432-2097, 11am-3pm weekdays.

The Pediatric Ambulatory Clinic is willing to accept children and adolescents for on-going pediatric care. Please call 432-6370.

Volunteer Action centre requires a clerical worker for Edmt. Federation of Community Leagues. Morning or afternoon once a week.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

Chinese Folk-Singing Choir & Chinese Musical Instrument Class. Register at SUB-620 or phone 432-2097 11-3 pm weekdays.

Problems with your student loan? Was the section you wanted cancelled? Were you refused admission to a quota faculty? Want to know why? Come to SU executive offices (259 SUB) or phone 432-4236.

U of A Wargames Society meets every Wed. & Fri. 6 - 11 pm in CAB-335.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym.

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

Typists & Students! To type or to find a typist, come up to Student Help, Room SUB-250, or phone 432-4266.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Quick, professional typing. 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 112 St. HUB Mall, 432-7936. Chargex accepted.

Experienced typist available, 462-3934.

Professional typing, 90¢/page (double-spaced). Call Betty 462-1660 (Millwoods) or Gerry 468 3937 (Southside).

Typing 85¢/page, 434-0639.

"Technocracy Explained" - Rocking Chair Lounge - HUB Mall Tuesday Evenings, 8 pm.

Heritage Graphics is a young, expanding company which requires personable male or female salespersons to sell high quality artwork door to door, to offices and homes. No knowledge or artwork is required. Salary is by wage \$5/hour and commission 20%. Average income \$12/hr. For more information and an interview call Stephen: 424-3923.

For Sale - Chesterfield, chair, kitchen table, dishes, utensils, plants, window blind, bamboo curtain. Moving, everything must go. Call Gail 465-0231 or 469-0837.

Typing - copytyping, dictaphone, medical terminology, 478-1857.

Will do typing my home, 474-3293.

CLUBS, FACULTIES, TEAMS: immortalize your name or logo on caps, T-shirts, or decals! For prompt, friendly service, call or drop in: The Hat Hut, 9750-51 Ave., 437-4970.

Edmonton Yoseikan Karate Club: call Sport Alberta 458-0440.

Typing - neat, prompt. Term papers, etc. 428-1923, Lyla after 5 pm.

Experienced typist, 80¢ per page. Call 467-0657.

So you've got what I want. Perhaps we can arrange an interview. I'll supply the whips and feathers - Georgio.

Happy Birthday, Nancy Printing. See? It is true about Engineers. Party at RATT tonight as planned. 4:00. Tracy Parking. Esther - How do they fit? Love Glenn and Darrell.

The Edmonton Dharma Study Group presents a series of five weekly lectures on Buddhism entitled "The Battle of Ego" beginning Monday, Nov. 12 at 8 pm at 9430-118 Ave., #6. Cost of series \$15. Phone 434-5344 or 436-2582.

"Are you listening?" A basic communication skills workshop will be offered November 23, 7 pm-10 pm, and November 24, 10 am-5 pm. No charge. Maximum no. of participants: 14. To sign up call Yore Caniels (433-8212) or Glen Edwards (433-4555), or leave name and phone no. in mailbox of same, Ed. Psy. Office before Fri. Nov. 16.

Will do typing. Quick, accurate, reasonable. 471-2002.

One person to share driving and cost of gas; leaving Dec. 21 for Denver, Albuquerque, El Paso, Monterrey. Call Bob 437-0680 after 5 pm.

IF NOT NOW, WHEN? A consideration of the ease of taking charge in your life. Saturday 10 Nov. 8-9 pm; Soroptunist Room, YWCA, 10305-100 Ave. For further information call 483-8519.



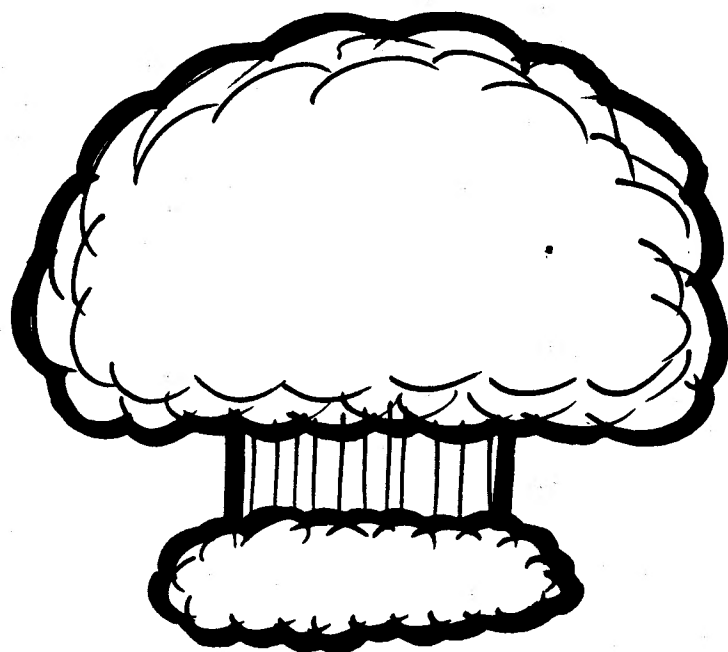
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author of "The Non-Violent Cross"
Shelley Douglass feminist, founder of Pacific Life Community
"Simple Living in The Nuclear Age"

ALSO: "Non-Violence Training Workshop"
Sat. Nov. 10, 9:30 a.m. - 3:30 p.m.
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WED. NOV. 7 - THURS. NOV. 8 12:00 — 5 P.M.

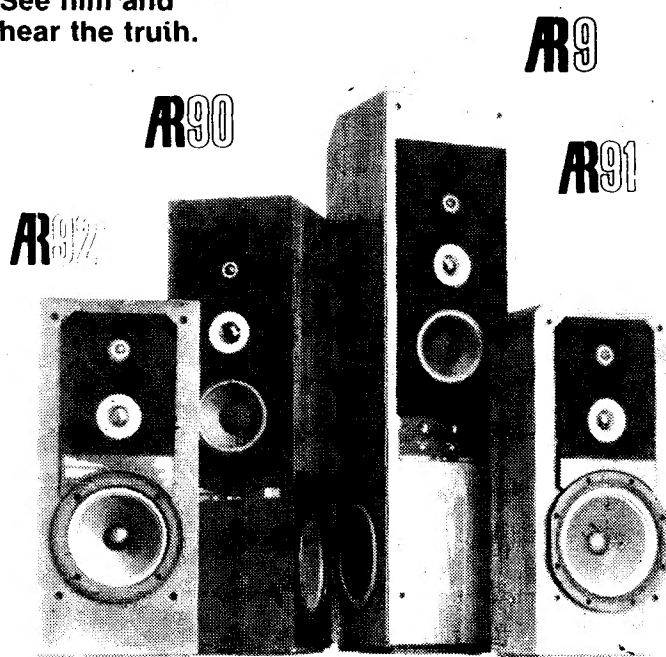
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The AR25 includes AR innovations found in the world-famous AR9. The AR25 is a two-way system with a vertical driver array to guarantee a crisp stereo image. In addition, the liquid-cooled tweeter uses magnetic fluid to dissipate voice coil heat, permitting greater power handling in the speaker. A two-position crossover switch adjusts the high-range level.

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